PLAIN LANGUAGE

The wonderfully versatile em-dash

BY JOSEPH KIMBLE

We all know that legal writing could benefit from more periods. A strong contender for the second most neglected punctuation mark in legal writing is the em-dash, the long dash. You can often go for pages in opinions and briefs — or sometimes for the entire document — without seeing one. Writers who forgo it are denying themselves a useful and versatile device.

The em-dash can be used at the beginning of a sentence (as in Teamwork — that's what we need), but it most commonly appears at the end of the sentence or as a pair in midsentence. It can be used to provide structure to a lengthy sentence, to tuck an aside in the middle, to add emphasis, or to do any combination of these. What it sets off may explain, expand on, qualify, clarify, or restate — almost anything, really. It can replace a comma or commas, a colon, parentheses (with more emphasis, of course), and occasionally even a period. (Teamwork is what we need. And — and to make that happen, we must)

If you're concerned that em-dashes are too informal for legal writing, they are not too informal for justices of the United States Supreme Court, all of whom use them. Justice Kagan (the most prolific user), in *Chiafalo v Washington*, 591 US 578, 593 (2020): "Begin at the beginning — with the Nation's first contested election in 1796." Nor are they too informal for the United States federal court rules, which use them liberally. Federal Rule of Civil Procedure 2: "There is one form of action — the civil action." In fact, the very guidelines for drafting those rules recommend them:

 Garner & Kimble, Essentials for Drafting Clear Legal Rules (Washington, DC: Administrative Office of the United States Courts, 2024), p 105: "Embrace dashes, which are greatly underused in drafting." So do leading authorities on legal writing:

- Garner, The Winning Brief (Chicago: University of Chicago Press, 3d ed, 2014), p 372: "[Dashes] are genuinely useful even indispensable to the writer who cares about rhythm, variety, and emphasis."
- Guberman, Point Taken: How to Write Like the World's Best Judges (New York: Oxford University Press, 2015), p 210:
 "The em-dash has long been a favorite of great writers, whether legal, judicial, or otherwise."

A few notes before getting to the examples. First, the other dash, the shorter en-dash, is used primarily in ranges (2020–2021, pages 150–52) and to show equal or closely related pairs (bench–bar conference). Second, there's no hard-and-fast rule on whether to add a space on each side of an em-dash; just be consistent. Third, avoid using three or more in a sentence; at a glance, it may not be apparent which two are paired. Finally, don't use so many that they draw attention to themselves. We grant that privilege to Emily Dickinson only.

I gathered the sentences below by skimming some opinions. (Confession: I found more dashes than I had expected to find.) Except as noted, none of the sentences can in any way be considered wrong or even deficient. Still, you can judge whether the em-dashes improve them, even if just a bit. I've bolded the em-dashes and put them in red for better visibility. (The struck-through original punctuation may still be a little hard to see.)

EXAMPLES

[Note to readers: For fun, I'll send a free copy of Seeing Through Legalese: More Essays on Plain Language to the first two people who send me the full stage names of the blues masters whose last names I've used in the examples (replacing the actual names in the cases). I'll settle for five of the seven. kimblej@cooley.edu.]

Defendants summarily assert in their motion, — without any further argument or analysis, — that "the alleged statement is rank hearsay, which is totally inadmissible, and as such, simply not material."

James has already served a lengthy sentence, — almost twelve years, — which surely "reflect[s] the seriousness of [his] offense, and promote[s] respect for the law."

Neither of those officers — individually or combined — exercises sufficient direction and supervision over APJs to render them inferior officers. [No punctuation in the original.]

Unlike the District Court, however, we conclude that the Amended Complaint satisfies this less stringent standard, — albeit just barely, — by alleging facts that plausibly show a reasonably close resemblance between the plaintiffs and a comparator who received more favorable treatment from the defendants.

Plaintiff's principal argument — that he showed the officers a paper copy of his "permanent" accommodation from 2003, — does not change matters. [Oddly, the first dash was in the original but not the second one.]

The text of the guideline, — along with the clear congressional purpose in the First Step Act of removing the BOP from its gatekeeping role, — led this Court to its conclusion.

Plaintiff explains that Mr. Harpo made essentially the same statements recanting his testimony on three separate occasions to two different people: — first to Mr. Reed, in Ms. Thornton's presence, in 2000, and two more times to Ms. Taylor, in 2002 and 2006₇

and that this frequency lends credibility to the inference that Mr.
 Harpo's earlier statements were coerced.

While Burnett's criminal history includes at least three prior violent felony convictions — including: robbery, assault, and unlawful use of a weapon; — as well as multiple burglary convictions, he has not had any disciplinary issues while incarcerated. [The colon after including is unnecessary.]

True, Mr. Morganfield had survived a motion for summary judgment, but the motion had been limited to the exhaustion of administrative remedies,— an issue substantially different from, and far less complex than, establishing deliberate indifference in a case involving a mentally ill inmate.

Accordingly, this Court finds that this statement could be considered potential exculpatory evidence, — and thus it is material.

Despite this command, the Sentencing Commission released its only policy statement related to compassionate-release motions in 2006, — over two decades after § 3582(c) was enacted.

This is an incorrect interpretation of these two orders. — The Court did not issue inconsistent rulings.

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Joseph Kimble taught legal writing for 30 years at Cooley Law School. His fourth and latest book is *Essentials for Drafting Clear Legal Rules* (with Bryan Garner). He is a senior editor of *The Scribes Journal of Legal Writing*, editor of the Redlines column in *Judicature*, and a drafting consultant on all federal court rules. He led the work of redrafting the Federal Rules of Civil Procedure, Federal Rules of Evidence, and Michigan Rules of Evidence. In 2023, he won a Roberts P. Hudson Award from the State Bar of Michigan. Last year, he won the Golden Pen Award from the Legal Writing Institute.

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