

Another Example from the Proposed New Federal Rules of Evidence

By Joseph Kimble

We offer another reprint during our 30th-anniversary year. This column appeared in September 2009. It was the second in a series of four on the “restyled” Federal Rules of Evidence, which at that time had been published for comment. They took effect in December 2011. The Bar Journal series was cited in the full Committee Note to Rule 1. —JK

In the introductory essay to his book *Garner on Language and Writing*, Bryan Garner offers a sobering indictment: “a supermajority of lawyers—even law professors—grossly overestimate their writing skills, and underestimate the importance of those skills.” That’s the view of the preeminent authority on the subject. And what he says goes double for the category of legal writing that we call drafting—statutes, rules, contracts, wills, and the like.

So why has most legal drafting been so bad for so long? I posed that same question in the October 2007 Plain Language column and offered five reasons: (1) law schools have by and large failed to teach drafting; (2) most lawyers don’t fill the void through self-education, but rather tend to just copy the lumbering old forms; (3) young lawyers may have to “learn” drafting at the hands of older lawyers who never learned the skill themselves but who think their expertise in a particular field makes them adept drafters; (4) lawyers typically believe they should draft for judges rather than front-end users like clients, the public, and administrators; and (5) transactional lawyers seem more indifferent to the skill of drafting than litigators are to the skill of analytical and persuasive writing.



“Plain Language” is a regular feature of the *Michigan Bar Journal*, edited by Joseph Kimble for the Plain English Subcommittee of the Publications and Website Advisory Committee. To contribute an article, contact Prof. Kimble at Thomas Cooley Law School, P.O. Box 13038, Lansing, MI 48901, or at kimblej@cooley.edu. For an index of past columns, visit <http://www.michbar.org/generalinfo/plainenglish/>.

Let me add another reason, a cousin to #2: with rare exceptions, the apparent models that law students and lawyers have to work with are poorly drafted. Think of the Uniform Commercial Code, the United States Code, the Code of Federal Regulations, the Federal Rules of Civil Procedure until late 2007, most state statutes and regulations and court rules, most model jury instructions, municipal ordinances by the tens of thousands—the entire bunch. So pervasive is the old style of drafting that, unless we’ve somehow seen the light, we can’t help but regard it as perfectly normal and good, and we can’t help but internalize it.

But a remarkable thing happened in the early 1990s: the Standing Committee on (Federal) Rules of Practice and Procedure saw the light. The Committee recognized that the federal court rules were in a bad way, and it undertook the daunting task of “re-styling” them set by set. It created a Style Subcommittee, which enlisted the help of a drafting consultant (first Bryan Garner, then me). The consultant prepared the drafts; they were meticulously reviewed by the Style Subcommittee and by the Advisory Committee for each set of rules; they were approved by the Supreme Court; and we now have new Federal Rules of Appellate Procedure (1998), Criminal Procedure (2002), and Civil Procedure (2007), and proposed new Federal Rules of Evidence (available for public comment at www.uscourts.gov/rules).

I think it’s fair to say that the appellate, criminal, and civil restylings have been remarkably successful. Everyone seems to agree that the new rules are much clearer and more consistent, and since they took effect, only a few corrections have been needed—out of three complete rewrites. Still, during the public-comment periods, we heard from some quarters that “mere” restyling was not worth the effort or that restyling was a solution in search of a problem or that some other such objection loomed large. Never mind that the old rules were riddled with inconsistencies, ambiguities, disorganization, poor formatting, clumps of unbroken text, uninformative headings, unwieldy sentences, verbosity, repetition, abstractitis, unnecessary cross-references, multiple negatives, inflated diction, and legalese. (For dozens of examples, see the August–December 2007 columns.) Never mind that the old rules were a professional embarrassment. Never mind that those who would dismiss the restylings as unneeded must (as most lawyers do) have little regard for good drafting—or ease of reading. Never mind that they’d be willing to consign us to the old models forever.

So pervasive is the old style of drafting that, unless we've somehow seen the light, we can't help but regard it as perfectly normal and good, and we can't help but internalize it.

So now the evidence rules have been restyled. Last month, I offered an example—a current rule with detailed comments, followed by the restyled rule. I'll do the same this month. Try to put yourself in the place of a law student reading the current rule for the first time. And remember that just about all the evidence rules—certainly those of any length—can be given the same treatment.

The restyled version, besides fixing 30-odd drafting deficiencies, uses 41 fewer words, breaks the rule down into subdivisions, and converts four long sentences to six that are shorter by almost half.

Current Rule 612 Writing Used to Refresh Memory¹

Except as otherwise provided in criminal proceedings by section 3500 of title 18, United States Code,² if a witness uses a writing to refresh memory for the purpose of³ testifying, either—⁴

(1) while testifying, or

(2) before testifying, if the court in its discretion⁵ determines⁶ it⁷ is necessary in the interests of justice,

an adverse party is entitled to have the writing produced at the hearing, to inspect it, to cross-examine the witness thereon,⁸ and to introduce in evidence those portions⁹ which¹⁰ relate to the testimony of the witness.¹¹ If it is claimed¹² that the writing contains matters¹³ not related to the subject matter of the testimony¹⁴ the court shall¹⁵ examine the writing in camera, excise¹⁶ any portions not so related,¹⁷ and order delivery of¹⁸ the remainder¹⁹ to the party entitled thereto.²⁰ Any portion withheld²¹ over objections²² shall be preserved and made available to the appellate court in the event of an appeal.²³ If a writing is not produced or delivered pursuant to²⁴ order²⁵ under this rule,²⁶ the court shall²⁷ make any order justice requires,²⁸ except that in criminal cases when the prosecution elects not to²⁹ comply, the order shall be one striking the testimony or, if the court in its discretion³⁰ determines that the interests of justice so require, declaring a mistrial.³¹

Drafting Deficiencies

1. Whose memory? Also, just glance at the rule. How discouraging is it to see such a stretch of unbroken text?
2. Wordy phrasing with a clunky citation. Note the three prepositional phrases. The restyled rule uses one.
3. *For the purpose of* is a multiword preposition. It should usually be replaced with *to*. Here it isn't needed at all. The purpose is clear from what follows.
4. Why use a dash, rather than a colon, to introduce a vertical list? What's more, the list appears midsentence—not the best practice. Some drafting experts allow it, but our guidelines for federal rules require that lists be placed at the end of the sentence. See Bryan A. Garner, *Guidelines for Drafting and Editing Court Rules* 3.3(B) (Admin. Office U.S. Courts 1996).
5. Strike *in its discretion*. It's as useless as can be.
6. Add *that* after *determines*. Most verbs need *that* to smoothly introduce a following clause.
7. A classic. What does *it* refer to? What's the antecedent? Actually, the reference is forward, but not to any identifiable noun. *It* refers loosely to what a party is entitled to.
8. Legalese.
9. As a rule, draft in the singular to avoid ambiguity. What if the adverse party wants to introduce just one portion? Sure, the plural probably covers that here, but other contexts might not be as clear. And by convention the singular includes the plural.
10. Use *that* when the relative pronoun introduces a restrictive clause, one that's essential to the basic meaning.
11. An unnecessary prepositional phrase. Make it *the witness's testimony*.
12. Why is this passive? Quick—who is claiming?
13. Is one matter enough? See note 9.
14. A lot of words for *unrelated matter*. We know that *unrelated* means unrelated to the testimony. Also, put a comma after *testimony*, which ends the long subordinate clause. Punctuation 101.
15. Make it *must*. Likewise in the next use (after *objections*) and the last use (after *the order*). And good riddance to the inherently ambiguous *shall*.
16. How about *delete*?
17. How about *unrelated portion*?
18. Even the passive voice—*be delivered*—is preferable to the nouner, the noun *delivery* with *of*. Better a verb than an abstract noun. See the February 2007 column.
19. How about *rest*?
20. Legalese.
21. Withheld by whom? See the miscue? Withheld by the judge or by whoever produces the writing? Using the same term as in the previous sentence—*excise[d]* or *delete[d]*—would make the meaning immediately clear. Consistency is the cardinal rule of drafting.
22. Is one objection enough?
23. A lot of words for *must be preserved for the record*.
24. Legalese.
25. Another miscue: *pursuant to order* modifies *delivered*, but not *produced*. Make it *is not produced or is not delivered as ordered*.
26. Strike *under this rule* as entirely obvious.
27. Should this be *may*? That's the kind of trouble *shall* causes.
28. Insert a period and start a new sentence with *But*. That breaks up a 60-word sentence.
29. How about *does not*?
30. Again, strike *in its discretion*.
31. Everything beginning with *the order* is indirect and rather clumsy. It should simply say that “the court must do X or Y.”

(Continued on next page)

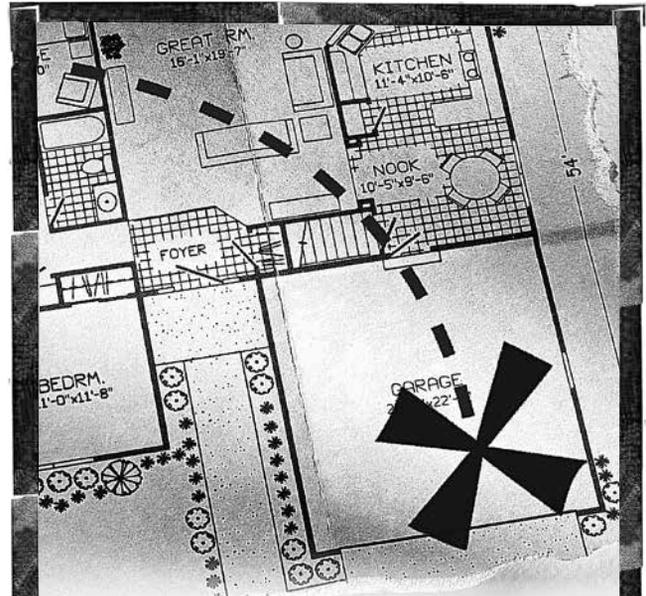
Restyled Rule 612

Writing Used to Refresh a Witness's Memory

- (a) **Scope.** This rule gives an adverse party certain options when a witness uses a writing to refresh memory:
- (1) while testifying; or
 - (2) before testifying, if the court decides that justice requires a party to have those options.
- (b) **Adverse Party's Options; Deleting Unrelated Matter.** Unless 18 U.S.C. § 3500 provides otherwise in a criminal case, an adverse party is entitled to have the writing produced at the hearing, to inspect it, to cross-examine the witness about it, and to introduce in evidence any portion that relates to the witness's testimony. If the producing party claims that the writing includes unrelated matter, the court must examine the writing in camera, delete any unrelated portion, and order that the rest be delivered to the adverse party. Any portion deleted over objection must be preserved for the record.
- (c) **Failure to Produce or Deliver.** If a writing is not produced or is not delivered as ordered, the court may issue any appropriate order. But if the prosecution does not comply in a criminal case, the court must strike the witness's testimony or—if justice so requires—declare a mistrial.



Joseph Kimble has taught legal writing for 30 years at Thomas Cooley Law School. He is the author of Lifting the Fog of Legalese: Essays on Plain Language and Writing for Dollars, Writing to Please: The Case for Plain Language in Business, Government, and Law. He is also senior editor of The Scribes Journal of Legal Writing, the past president of the international organization Clarity, and the drafting consultant on all federal court rules. He led the work of redrafting the Federal Rules of Civil Procedure and the Federal Rules of Evidence.



THIS IS NOT THE FLOOR PLAN OF A HOUSE. IT'S A TREASURE MAP

Your home could be hiding some valuable treasure. More than 40 years ago, Grandma gave you a nice bundle of Series E Savings Bonds. So you put them in a safe place and forgot about them. But they're still around somewhere, waiting for you to rediscover them. And even though your old Series E Bonds are no longer earning interest*, they could still be worth more than **5 times their face value**.

So why not put your money back to work? Redeem those old bonds for cash, or if they qualify, exchange them for Series HH Savings Bonds at your local financial institution. To find out more, call 1-800-4US BOND, or write to Savings Bonds, Parkersburg, WV 26106-1328 and ask for a current values chart. Begin searching your memory, then start searching your house. Because old Savings Bonds are a treasure worth digging for.

Do you have old Savings Bonds? Check out the Savings Bond Calculator at www.savingsbonds.gov to discover their value.



* Pre-December 1965 Series E Savings Bonds stop earning interest at 40 years, and those purchased after November 1965 stop at 30 years. A public service of this publication